



Permit #F00031895-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031895-B

Type of Permit: FILMING

Release Date: 10/26/2010

Production Company SPAD FILMS

Producer CATALINA RESTREPO

Insured Company Name SPAD FILMS

Director FREDERIC BERTHE

Contact Phone No. 1 305-401-1498

1st AD TBD TBD

Contact Phone No. 2

Fax 267-373-6379

Production Manager SARAH KEY

Address 444 BRICKELL AVE, SUITE 51
MIAMI, Florida 33131

FilmL.A. Coordinator Daniel Alvarez

Production Title HOLLYWOOD

Location Manager ALEX OYERBIDE

Type of Production Feature

Primary Phone Mobile - 818-652-5737
Secondary Phone

Location Assistant NA NA

Primary Phone Office - 000-000-0000
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$38.00

Total Permit Fee \$38.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

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Insured Company SPAD FILMS
Production Title HOLLYWOOD

Location Manager ALEX OYERBIDE
Primary Phone Mobile - 818-652-5737
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 9/27/2010 - 9/27/2010 12:00 - 16:30

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents Microsoft Word - Hollywood Sign 2010.pdf
Microsoft Word - Vista Helipad Vista del Valle 2 3 10.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	1		Crew	7
				Rec & Park Monitor required	1
				Spot Check	1

Filming Activities Camera on sticks; Exterior establishing shots; RESERVATION # 30832 PFO CONTACT REY PINEDA; Exterior establishing shots of the Hollywood Sign from the trail below the Hollywood sign. ; Exterior establishing city view shots from the trail below the Observatory.;

Jurisdiction **Political:** Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 564

Grid: A4

Coordinator Note GRIFFITH PARK AREA %u2013 VISTA HELIPAD AND VISTA DEL VALLE, HOLLYWOOD SIGN AND HOLLYWOOD SIGN PLATEAU AND CHARLIE TURNER TRAIL

09/27/2010 12:00PM to 4:30PM 1 MONITOR

Coordinator Note RIDER CREATED TO COLLECT (1) HOUR REC & PARKS MONITOR FEE OF \$38.00. The company had scheduled with LA CITY REC & PARKS to be out at the Hollywood Sign on Tuesday, 9/21 from 1pm - 4:30pm.,

Monitor fee s for 9/21 short of (1) hour- \$38.00 per Rhonda Davies (Rec & Parks)

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Location



Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Approved to do still photography at the Hollywood Sign.
- **MUST** have monitor on site at all times.
- Approved to be at the Hollywood Sign for the following times: 2:00PM – 6:00PM.
- ONLY allowed to do still photography at the Hollywood Sign.
- **MUST adhere to monitor's guidelines at all times. Monitor's instructions or judgment may override written guidelines.**
- CANNOT alter landscape of the Hollywood Sign and the area it encloses.
- Not allowed to alter (touch) Hollywood Sign.
- NO staking is permitted at the Hollywood Sign.



HOLLYWOOD SIGN PROCEDURES AND GUIDELINES

PROCEDURES

1. Any request to use the Hollywood Sign for filming or photography must be made at least 72-hours in advance to the Park Film Office. An appointment for a Department Scout of the location must be done prior to filming. Contact the Park Film Office at (323) 644-6220.
2. Filming and photography requires a City of Los Angeles permit from FILM LA, INC and permission and other fees from Global Icons. **Please contact Film LA for this information at (213) 977-8600.**
3. Requests will be approved or denied on the basis of conformance with this Policy.
4. Any alteration of the Sign or unauthorized activity at the site will be grounds for immediate revocation of Permit and expulsion from the site.

GUIDELINES

1. No alteration, physical changes or lighting of the Hollywood Sign or surrounding area is allowed.
2. Filming is restricted to daylight hours only. No exceptions.
3. Every activity at the Sign will be monitored and assisted by a Department Employee. No climbing on or touching of the Sign is permitted.
4. Areas provided for filming or photography in the Park are:
 - *Sign site* – a ten foot wide, 80-foot long plateau on Mt. Lee, under the Sign letters, reached by a difficult climb down a steep embankment.
 - *Park entrance area at the end of Deronda* – Paved area just inside Park gate with room for 3 cars to park.
 - *Lake Hollywood Park (alternative)* – Located at Mulholland Hwy and Canyon Lake Dr. This large grassy plot near the base of Mt. Lee, almost directly below Sign, has plentiful street parking and a good view of the Sign. This area is not subject to many of the usual Hollywood Sign Restrictions.
5. Crews must be limited to 15 or less and 10 or less at the Sign itself *for safety reasons*.
6. Equipment must be limited to necessary items which can be transported in one utility vehicle. No more than 3 vehicles will be allowed at any one time in this area of the Park.
7. No large trucks or other large vehicles are permitted to travel Mt. Lee Dr.
8. Driving shots along Mt. Lee Dr. are not permitted.
9. The paved access road to the Sign cannot be used for any purpose except drop-off at the Sign site. Parking is prohibited.
10. No smoking allowed in the Park.
11. No generators can be brought into the Park.

12. Street access to the residences outside the Deronda gate cannot be blocked.
13. No construction of any kind can be built around the sign or the park area near the surrounding neighborhood.
14. MAY NOT cut any vegetation.

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SPAD FILMS - HOLLYWOOD

(HOLLYWOOD SIGN AND HOLLYWOOD SIGN PLATEAU)



VISTA DEL VALLE/HELIPAD FILMING GUIDELINES

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- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
 - **Large trucks MAY NOT enter/exit thru residential streets from 10:00 PM-7AM (Vermont, Hillhurst, Commonwealth, Fern Dell).**
 - **If the company needs to enter or exit the park prior to 7AM or after 10PM must be routed up Mt. Hollywood via Travel Town side.**
 - **MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.**
 - An on-site Fire Inspector must be present as determined by LAFD.
 - In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. **Location Manager must be aware of this risk.**
 - Production vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.
 - No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
 - **All vehicles & trucks on Vista Del Valle must be parked along one side of the road only. Must maintain emergency access lane at all times.**
 - **MUST provide own restroom facilities.**

- OK to have catering on the Helipad.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not “bottom out” on the Helipad. Company will be held responsible for restorations.
- Pyrotechnics, stunts and special effects require approval of the Park Film Office.
- Production companies are responsible for monitoring the initial gate leading up to the Helipads.
- Must adhere to monitor instructions at all times. Monitor’s instructions or judgment may override written guidelines.
- Monitor **MUST** be present on site at all times.
- If police escorts are not present during driving shots, monitor has the right to shut down production from filming.
- **NOT ALLOWED** to bring production trucks and vehicles up residential areas surrounding COMMON WEALTH AVE.

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SPAD FILMS - HOLLYWOOD

[VISTA DEL VALLE (PARKING) & VISTA HELIPAD (SITE)]

GUIDELINES FOR CHARLIE TURNER TRAIL

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash.
- Use of City dumpsters or trashcans is prohibited.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST provide own restroom facilities.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.

- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.
- **MUST adhere to Monitors instruction at all times. Monitor's instructions or judgment may override written guidelines.**
- OK to go on the Charlie Turner trail and hike up to the Mt. Hollywood Helipad / overlook.
- Must hand cart or walk all equipment to location.
- May not drive any vehicles on the trail at any time.
- Must park all vehicles legally along West OBS Road. May not park anything in the OBS parking lot.
- OK to un/load in OBS parking lot.
- All hikers and equestrians have right of way at all times.
- Must not interfere with any activities at the Observatory.
- **NOT ALLOWED TO FILM ON OBSERVATORY PREMISES AT ALL TIMES.**

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SPAD FILMS – HOLLYWOOD
(CHARLIE TURNER TRAIL)**